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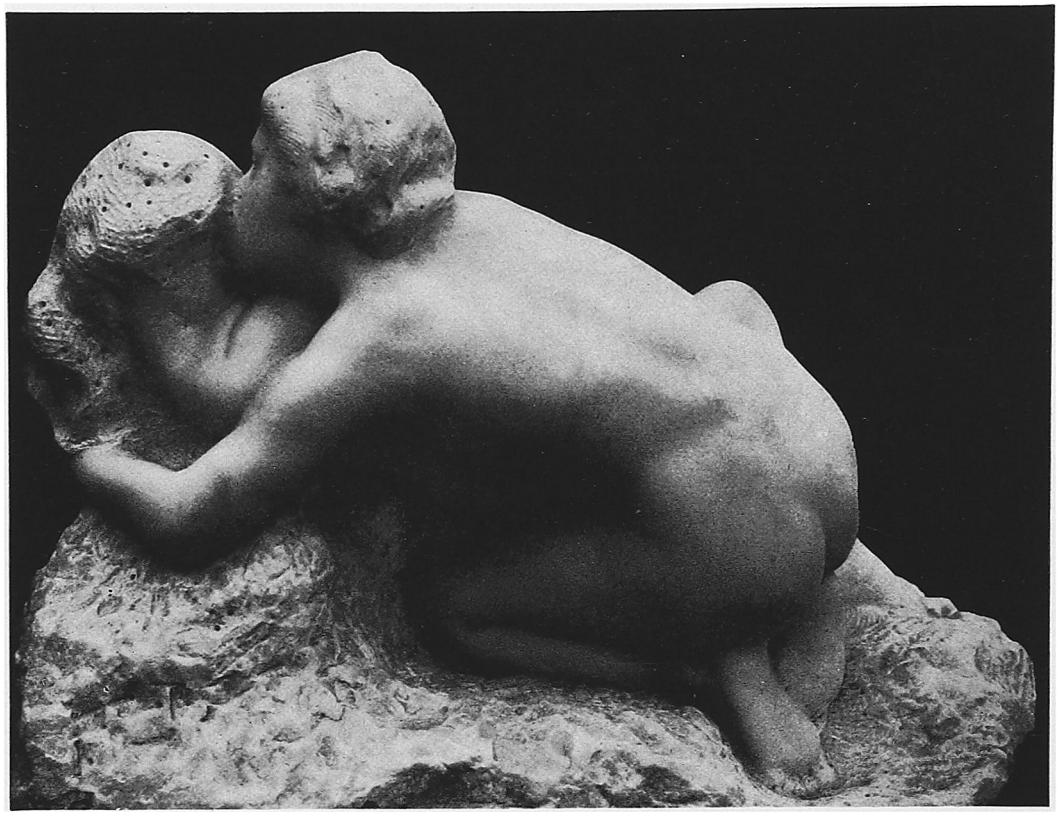
Publisher's Announcement

AMONG SCULPTURES is the title of a series of ten articles from the pen of Charles Louis Borgmeyer, the first chapter of which will appear in the April number of the FINE ARTS JOURNAL. In 1912 we published a series of seven articles upon "*The Luxembourg Museum and its Treasures*" and in 1913, a series of nine upon "*The Master Impressionists*" (see advertisement) from the same author. Later they were brought out in book form in separate volumes and have since become widely circulated and extremely popular with those interested in art literature.

The success of these two volumes have encouraged Mr. Borgmeyer in taking up the still more engrossing subject of sculpture. He has brought to this undertaking the unusual advantages of an intimate acquaintance with many of the greatest of modern sculptors, with whom he has visited, studying directly their tastes, their ambitions, as well as their art. As soon as these chapters have been completed as a serial in the FINE ARTS JOURNAL they will be published in book form, and will undoubtedly receive a warm welcome from his many readers and friends.



METAMORPHOSE d'OVIDE — By AUGUSTE RODIN

Mr. Borgmeyer writes in a vein that is extremely understandable, and with such feeling and enthusiasm that his readers follow his chapters from the beginning to the end. His talks with the famous sculptors of the world will include visits to the studio of Medardo Rosso, Auguste Rodin, Prince Paul Troubetzkoy and many others. These articles will be beautifully illustrated with five hundred of the world's famous sculpture masterpieces including examples of the works of over one hundred and fifty sculptors beginning with Jean Goujon, 1530, and his contemporaries, and ending with the works of the day.

In the April installment, Chapter I, will be reviewed the work of Jean Goujon, Michel Colombe, Germaine Pilon, Pierre Puget, Charles Antoine Coysevox, Guillaume Coustou, Étienne Maurice Falconet, Augustin Pajou and Baptiste Pigalle with an unusual array of illustrations, many of which have never before appeared in print. The art of the sculptor lends itself so beautifully to illustrative purposes that it is with pleasure we call the attention of our readers to this series of articles to appear consecutively from the pen of Mr. Borgmeyer. Those who have followed his two other series and who possess his works on "The Luxembourg Museum and Its Treasures" and "The Master Impressionists" will hail with delight this opportunity of reading "Among Sculptures."